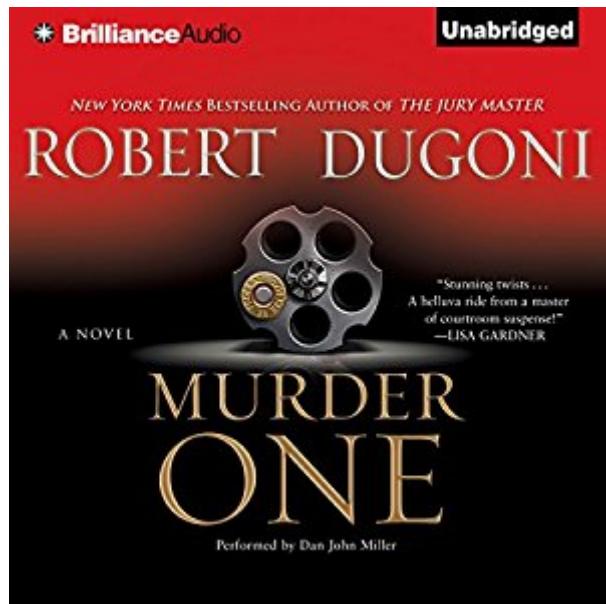


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# Murder One: David Sloane, Book 4



## Synopsis

A year after the devastating murder of his wife, attorney David Sloane has returned to Seattle after three months in Mexico. At a black-tie dinner where he's been persuaded to give the keynote address, Sloane reconnects with Barclay Reid, opposing counsel in his most prominent case. Barclay is suffering from her own personal tragedy - the death of her teenage daughter from a drug overdose. In the aftermath, Barclay has begun an intense crusade against the Russian drug traffickers she holds responsible for her daughter's death, pursuing them with a righteousness that matches Sloane's own zeal for justice. Despite their adversarial past, Sloane is drawn to Barclay and for the first time since his wife died, he finds himself beginning to have romantic feelings again. But when Barclay's crusade stalls and a Russian drug dealer turns up dead, she stands accused of murder, and Sloane is her chosen defender. Amid the swirling media frenzy, in his first criminal case, Sloane finds himself once again in harm's way, while mounting evidence suggests that Barclay is a woman with many secrets - and may not be quite as innocent as she seems. With his signature fast-paced, page-turning action and exhilarating plot twists, Robert Dugoni once again proves why he's so often been named the heir to Grisham's literary throne.

## Book Information

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## Customer Reviews

Wow, this was such a great mystery. It had you wondering- did she do it, did he, was it a set up? This story makes you feel as if you are right there in their courtroom, then police station, etc it's just that good. The police procedure as well as the courtroom is truly accurate. The characters are all

relevant and so true to life. This is the second book by this author I've read and I can't wait to read all his books. They are so very interesting. No skipping through "filler" pages in his books. I recommend his books to anyone who wants a fact filled, interesting, keeps you guessing mystery.

After book #3, I thought I might never read another David Sloane book. I hated how vicious Dugoni was in that book and what he did to his characters. This was just an interesting book--interesting plot, familiar characters doing what they do best. David didn't even get beaten to a pulp or have a pistol pressed against his head in this one. A very good read in my opinion. There were a couple of things that were easy to figure out--the crooked judge, for example. And I wasn't surprised about the final resolution; although I didn't necessarily see it coming. More than anything, I think I was relieved because I didn't really like Barclay from the beginning and though David was making a huge mistake getting involved with her. On to book #5.

The story was absolutely great. All of Robert Dugoni's legal novels are so realistic. His characters and plots are all entertaining and makes the reader think. In this novel having David Sloane fall in love with his rival attorney Barclay Reid and having to defend her in a criminal court in which he has had no experience in was brilliant. Although most of his readers could almost foretell the conclusion it was still a good ending. I guess I am a little prejudiced since I love everything I have read that Robert Dugoni's has written

Another great Dugoni read. The David Sloane series does not disappoint and I look forward to every single one. I could kind of see the ending coming in this one but sometimes that isn't actually a bad thing, right? If you enjoy Dugoni's writing you'll enjoy this book and be glad you added it to your collection. I'm loving reading on my Kindle and the inexpensive books I can pick up on !

I actually finished reading this book quite a while ago. I just forgot to write a review. I really enjoy Dugoni's legal thrillers. He's an excellent writer, and I only gave him four stars instead of five because I preferred one of his other books to this one. David Sloane, a top-notch attorney, is recovering from the loss of his wife. In the midst of his work on previous cases, he comes across a very smart, attractive defending attorney who was against him on one of those cases. She quickly becomes involved in his life, almost too quickly. Then Sloane finds out that this woman is being targeted for her work in bringing down a drug trafficker who managed to kill her daughter. When a trafficker is found murdered, she becomes a suspect, and asks Sloane to represent her in

court. Sloane seems to be a bit oblivious to this woman's agenda, but the people who work for him and even his step-son are growing wise to possible problems in the case, and in this woman's involvement in Sloane's life. Sloane is forced to separate his personal life from the case, and look at what is really going on before it is too late. Great summer read, very smart, with lots of intelligence.

I had never read any of this author's novels but I can't wait to start another one, but I will wait for a while because it is so difficult to stop reading and get anything else accomplished!!! Loved it!! Would highly recommend this novel.

Courtroom drama is my thing because I love how lawyers think and pose their questions in such a fascinating way it's almost like chess: they're planning four, five steps ahead and when you finally step on that snare, it's over. Robert Dugoni is one of the best courtroom thinkers in print today. He is totally fascinating in action and a mystifying presence on defense. No matter who you are, you are not safe. Don't even shake your head; it just may fall in your lap. I would never bet against Dugoni's protagonist, David Sloane. Murder One could be a very involved and complicated story, but in the hands of Dugoni, it is simply well written and the ending very satisfying.

After reading "Bodily Harm," I became a fan of Robert Dugoni's novels and sought another to read. That's when I began reading "Murder One." I absolutely could not put it down, and he kept me guessing until the last few pages! Although in the past his protagonist David Sloane practiced civil law and the plots centered around civil law and courtroom procedure in civil cases, he now makes a foray into the world of criminal law - an area new to both Sloane & to this author at the time this book was first written. With the publication of "Murder One," Dugoni has proven himself to be just as skilled in this police procedural/criminal courtroom procedural/suspenseful thriller! I've grown from being a fan to becoming a huge fan in the course of reading just 2 of his novels. Now I just have to decide which of his other novels to read next, but I'm confident I will truly enjoy reading any of them. There simply are no bad choices among them! So I highly recommend this book to other fans of fast-paced police procedurals and intricate courtroom legal maneuvering surrounding a tightly woven plot carried out by a fascinating cast of well drawn characters!

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